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# REZNIK NATALYA

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Erlangen, Germany

**Natalya Reznik, German photographer and artist of Russian origin**

## Education:

2017-2019 postgraduate course in Ostkreuzschule für Fotografie, Berlin (prof. Ute Mahler, Ingo Taubhorn).

2011-2015. PhD student at University of Erlangen-Nuremberg (Germany), History of Art.

2004-2008 Perm State Technical University, PhD (philosophy of culture), public defence at Saint-Petersburg State University, Saint-Petersburg, Russia.

1999-2004 Perm State Technical University, Diploma in Design (cum laude)

## Selected exhibitions:

- 2023, "Uncharted Shores. Photography of the Post-Soviet Interim", National Gallery of Armenia, Yerevan, curators Victoria Musvik and Vigen Galstyan
- 2022, FotoFest "Identities", "The Old World", Exhibition in Pfalztheater, Kaiserslautern, Germany
- 2022, "3X4=ORAIN. Music, film and literature in the photo book". Museum San Telmo, San-Sebastian, Basque Country, Spain. Curator Jon Cazenave, books from the collection of Gabriela Cendoya-Bergareche
- 2022, "Home, Sweet Home" ("Милый дом и все кто в нем"), Soyuzpechat Gallery, WINZAVOD Contemporary Art Center, Moscow, Russia
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- 2021, The Lonka Project, A photographic tribute to the Holocaust survivors, Willy-Brandt-Haus, Berlin, Germany
- 2021, Photo festival 'Boutographies', Montpellier, France. Series "Hope" (jury's projection)
- 2021, Vonovia Award for Photography, 'At Home', Kunstmuseum Bochum, Bochum, Germany, works of the shortlist 2020 / Gallery vom Zufall und vom Glück, Hannover, Germany
- 2020 'Dealing with Memory', Frappant Gallery, Hamburg, Germany. Contemporary photographers from Eastern European and post-Soviet states

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- 2020, "True Stories", Graduation Show of students of the master class of Prof. Ute Mahler and Ingo Taubhorn (Ostkreuzschule der Fotografie), Kunstraum Bethanien, Berlin, Germany
  - 2020, The Lonka Project, a photographic tribute to the last Holocaust survivors, 250 photographers from different countries, United Nations headquarters, New York, USA
  - 2019, International Photofestival "Presence", St-Petersburg, Russia
  - 2018, "Liberty Year", during "The Month of Photography in Minsk", Belarus (organised by Russian Independent Selfpublished)
  - 2018, Moscow Photobookfest, Moscow, Russia
  - 2017, The exhibition "New Spread" in the first Photobookfest in Moscow, organised by the Lumiere Brothers Center for Photography, Russia
  - 2017, Athens Photo Festival 2017, The Benaki Museum, Athens, Greece
  - 2017, Photobook's exhibition "I Book Show" organised by Photobookshow, Brighton UK 5 Mai/ Saint-Petersburg, Russia, Taiga, 18 August
  - 2017, Exhibition "A Photo book: A Personal Story as the Imprint of Time" (National Centre for Contemporary Arts, Moscow, Russia)
  - 2017, **Solo exhibition** "Looking for my father", CCI Fabrica, Moscow, Russia
  - 2017, The biennial of contemporary art Tallinn Photomonth, Tallinn, Estonia
  - 2016, International Photography Festival "Encontros da Imagem" ("Happiness, a Place in the Sun"), Braga, Portugal
  - 2016, International Photofestival FestFoto ("Family Portraits"), Porto Alegre, Brazil
  - 2016, "Special Edition. A photo book in Russia", Metenkov's House Museum of Photography, Ekaterinburg, Russia
  - 2015, "Lithuanian Nocturne", "Arka" gallery, Vilnius, Lithuania. Project Organizers: Moscow publishing house "Iskusstvo" and gallery "Arka"
  - 2015, Warsaw Photo Days. "Testosterone", Warsaw, Poland

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- 2015, Photo books exhibition “Ping Pong: 30 Young photobooks vs. 30 Classics”, within the festival “Rencontres du 10e”, Paris, France
  - 2014, **Solo exhibition** “Looking for my father”, “Fotodepartment” gallery, Saint-Petersburg, Russia
  - 2013, “Hourra, L'Oural!”, Ural Branch of the National Center for contemporary arts, Ekaterinburg, Russia (Special project of 5 Moscow Biennale of contemporary art)
  - 2013, **Solo exhibition** “Secrets”, “School” gallery, Krasnodar, Russia
  - 2012, Fotodepartment “Young Photography 2012 1/2. Under the surface”, Saint-Petersburg, Russia
  - 2012, The 2nd exhibition “Minorities”, Center of documentary photography FOTODOC, Moscow, Russia
  - 2012, International Fotofestival “Photograffiti”, Perm, Russia
  - 2010, **Solo exhibition** “The Portraits of Unknown People”, creative space “Tkatchi”, Saint-Petersburg, Russia
  - 2010, **Solo exhibition** “Zombies Time”, gallery Green-Art, Perm, Russia
  - 2010, “Virtual acquaintances”, “Na Solyanke” gallery, Moscow (as a part of Photo Biennial 2010)
  - 2010, «Aliosha Gorshok: A Contemporary Interpretation of Lev Tolstoy», Parsons the New School For Design, New York, USA

### Collections

- PERMM Museum of contemporary art
- Photo books and prints are in museum and private collections.

### Grants and awards

- 2020, Vonovia Award für Fotografie, Shortlist
- 2020, Grant ARGE Fuerth/Nuremberg/Erlangen (Kleine Grenzverkehr) vor project “The Borders”
- 2020, Nomination for The Leica Oskar Barnack Award
- 2017, Nikon-NOOR Berlin Workshop, Berlin, Germany
- 2013 Nomination for PDN 30 new and emerging photographers to watch

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- Top-5 of the International Fotofestival "Photograffiti", Perm, Russia, 2012
  - Ahmad Tea Prize for the best young artist of the International Photography Month in Moscow: Photobiennale-2010.

#### Art residencies

- 2017, 'Cassis Air', Cassis, France.

#### Photo books

- 2019, "Hope" (hand-made dummy, 15 copies)
- 2016, "Looking for my father"
- 2014 "Secrets"

#### Publications (selected):

Calvert Journal  
Urbanautica  
Iskusstvo (Art) Magazine, Russia  
[colta.ru](http://colta.ru)  
Conscientious  
Marie Claire  
Fstopmagazine  
Lenscratch  
Republic

#### Literature

- 100: Old Age and New Photography (Nov. 2021, In book: Cultural Perspectives on Aging, De Gruyter (pp.129-148)
- "The Business of Fine Art Photography" by Thomas Werner, Bloomsbury Academic, 2022
- Лексикон русской фотографии XX- XXI веков (Чмырева И.Ю.) ; Индрик, 2022